

# Todor G. Todorov

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## Profile

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A skilled colorist with a creative vision and technical competence, practically color graded a big part of the commercial spots shot on film and digital in Bulgaria for the last 20 years. Part-time worked with Chimney Pot Warsaw; UPP Prague; CineBox Belgrade; The Gate Beirut; KCD Dubai and Kodak Cinelabs Bulgaria.

Besides working as a colorist is also often consulted as a workflow designer by a number of studios and as post-production supervisor by lots of feature film and TV drama productions. Vast knowledge on most major editing, conforming and grading software and hardware solutions.

Great experience, with credits on more than a 200 long form projects - for a full list of film credits visit IMDB at <http://www.imdb.com/name/nm0865382>

Showreel available at <http://www.tgtodorov.com> and at <https://vimeo.com/tgtodorov>

## Professional Experience

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**Right Solutions, Sofia** **owner / consultant** **2010 – present**

The company is focused on consulting, grading and supervising different digital & film projects, TV series and commercials, as well as VFX, dailies, titles and manufacturing all the various sorts of deliverables needed for the distribution. Archival and storage of original audio/video source files and final delivery masters.

**Cinemotion, Sofia** **senior colorist** **2008 – 2019**

The only high-end production and post-production facility in Bulgaria to offer professional DI and grading on Assimilate Scratch as well as Autodesk Inferno/Smoke systems. Participated in the research, design, purchase and installation of all of the necessary equipment for a color grading suite.

**CineBox, Belgrade** **colorist / consultant (short term)** **2010**

A post-production services company with a front-end lab. Training local colorists for film dailies and keycode usage. Setting up editorial – telecine pipeline, supervising transfer and digitizing, technical and mechanical proofing of the workflow. Establishing the general look of dailies for feature film “Coriolanus”, directed by Ralph Fiennes.

**TransTV, Sofia** **colorist** **2008 – 2010**

A boutique telecine suite. Working as a visiting colorist by special demand from customers. Audio & Video technical consultant.

**Kodak Cinelabs Bulgaria, Sofia** **senior colorist** **2005 – 2008**

A full service negative & positive laboratory with two telecine suites. Designed the studio tech layout and workflow, trained new staff, dispatched day-to-day duties, technical management and maintenance. Full time job of color grading dailies, features, music videos and commercials, besides the R&D process.

**Kodak Cinelabs Dubai, Dubai** **colorist (short term)** **2007**

Front-end lab established in August 2004. Color correction of local and foreign commercials shot on film.

<b>The Gate, Beirut</b>	<b>colorist (short term)</b>	<b>2006</b>
Color grading music videos and local commercials.		
<b>The Gate, Beirut</b>	<b>colorist (short term)</b>	<b>2005</b>
A complete post-production facility with DI, scanning, grading, editing, conforming, VFX, 2d/3d CGI, front-end lab, telecine and film restauration department. Establishing sync audio dailies workflow, training local operators to use Aaton Indaw workstation and optimization of the studio layout and schematics.		
<b>Kodak Entertainment Imaging, Amsterdam</b>	<b>colorist / presenter (short term)</b>	<b>2004</b>
Tasked to showcase and demonstrate the latest Kodak software products – “Kodak Look Manager System” and “Kodak Display Manager” on the Kodak booth at International Broadcast Convention in Amsterdam.		
<b>The Chimney Pot, Warsaw</b>	<b>colorist (short term)</b>	<b>2003</b>
A modern post-production house focused on the Digital Intermediate technology and VFX for TV and film. Telecine transfers of best light and supervised full grade sessions.		
<b>Boyana Film Studios, Sofia</b>	<b>senior colorist</b>	<b>1998 – 2005</b>
A full service provider company with all the facilities needed for any film or video production – a true one-stop-shop for all filmmakers. Plus a full blown negative & positive laboratory and a telecine suite. Participated in the telecine studio formation straight from ground zero, tutored new colorists, achieved leadership position and acted as a front man for the facility. Besides workflow pipelines establishment, machine room maintenance and cabling, this was a permanent job of one light dailies, best light features and full grade music videos and commercials.		

## Education

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<b>New Bulgarian University</b>	<b>2D animation</b>	<b>1994 – 1999</b>
<b>Lycée Français “Alphonse de Lamartine” Sofia, Bulgaria</b>		<b>class of 1994</b>

## Software, Hardware & special / technical skills

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Avid Media Composer, Final Cut Pro, Adobe Premiere, Lightworks, Assimilate Scratch, DaVinci Resolve, Adobe Speedgrade, The Foundry Nuke, Pandora Pogle Pixi, DCP ESR, YoYo, Kodak Look Manager System, Kodak Display Manager, DaVinci 8:8:8, Aaton Keylink, Indaw, Edilite, Passage, Adobe Photoshop, Illustrator, InDesign; telecine: Spirit Datacine, Shadow, Quadra, Quadra Vision, FDL 90, FDL 60, C-Reality, Ursa Gold; most professional analog & digital SD/HD VTRs manufactured by Ampex, Sony, Panasonic and JVC; Fostex, Tascam and Sony DAT machines; Stillstores and Digital Disk Recorders by Aacom, Abecas, Sierra, Edifis, DVS; various types of Grain and Noise Reducers by Thomson Grass Valley, Digital Vision and BTS – Scream, Video Sweetener 4, MNR 11, DVNR 1000; all kinds of Tektronix, Leader & Omnitech analog and digital Vectorscopes and Waveform Monitors; and all sorts of professional broadcast audio/video equipment, hardware and software.

## Language proficiency

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English – fluent ■ French – fluent ■ Spanish – basic ■ Russian – fluent ■ Bulgarian - native